The Penitent," which will be presented s week at the American, is a dramati-ion by Lawrence Marston of Hall Caine's rry, "A Son of Hagar." It has never fore been played in New York.

"The Smart Set." which comes to the Fourteenth Street Theatre to-morrow, is a spectacular extravaganza acted by colored men and women. It is full of fun and

"On the Suwanee River" is booked for the week at the Third Avenue Theatre. It is a southern melodrama in which colored singers and dancers are introduced.

One of the companies which Amelia Bingham directs will play "A Modern Magdalen" at the West End Theatre.

"The Night Before Christmas" will be seen at the New Star. It is a pastoral play in which two children have important parts.

*Foxy Grandpa" and his mischievous grandsons will frolic at the Metropolis

That delightful farce, "Why Smith Left will be reviewed at Proctor's Fifth Avenue Themre this week. The new lobby has been opened and adds much to the

comfort of the house. "Hearts Are Trumps," the Drury Lane melodrama, will be presented at the 125th

Johnstone Bennett and her company head list of entertainers at Proctor's Twentytheatre, appearing in a sketch called "A Quiet Evening at Home." The Rossow Midgets are on the bill, too, and he Rossow Midgets are on the bill, too, and be are the Juggling Johnsons. Baker and ynn give a skit named "The Electric Boy." here are many other specialtics. This will be a week of vaudeville at Proc-

This will be a week of value for the tor's Fifty-eighth street theatre. Florence Burns will be there. Sager Midgely and Gertie Carlisle, the juvenile actors, will be seen in "Taking a Tonic." Charlie Case has brand-new monologue. Mr. and Mrs. mart Darrow offer a shadowgraph and sand and smoke picture novelty. A niece of Fire Chief Croker appears in one of the

is good vaudeville between the he Proctor houses where regular performed. Sunday concerts as ual at all the Proctor theatres in New the Proctor Theatre in Newark an

all-star bill is offered, including Williams and Tucker in "Driftwood," the Ten Ichi Japanese wonder-workers, and Misses Delmore in "A Bridegroom's

The Moto-Girl, who (or which?) has been puzzling Philadelphia and Boston, comes to Keith's Union Square Theatre this week. Arthur and Jennie Dunn apthis week. Arthur and Jennie Dunn appear after a long absence, this time in a laughable sketch called "The Messenger Boy." James O. Barrows and John Lancaster present ""A Jolly Jollier." Caroline Shepard, the oratorio singer, has been engaged also. Josephine Gassman and her pickaninnies will sing coon songs. The other features of the bill are numerous and excellent.

A big company of Parisian models have ome over to appear in living pictures at the Circle Theatre. Other attractions at this house will be the Florenz troupe of acrobats, Al Leech and the Three Rose-buds in "Examination Day at School," Edmund Hayes and company in "A Wise Guy," Lew Sully, the minstrel, and Mamie Remington and her picks in a song

Tony Pastor places at the head of his bill LeRoy and Clayton in their new sketch, "Hogan of the Hansom." Bonnie Thornton will sing some of her songs. Andy Amann and Frances Hartley will appear in "The Professor's Courtship." Among the other features will be Fields and Wolley, the German soldiers; Johnny Keefe, the Down East farmer: Blanche and Jossie La key in a musical specialty. Bert Howard, the comic pianist, and Leona Bland in "The New Boy."

Matthews and Harris have been engaged to play "Adam the Second" at Hurtig and Seamon's music hall this week. The Four Otts will give a skit called "Heiny and a Pickle." Harding and Ah Sid will do a funny acrobatic turn. The entertainment will include Jack Norworth, the singing comedian; Louise Dresser, a singer, too, and Ameta in illuminated dances.

There will be a special De Kolta matinéa

There will be a special De Kolta matinée at the Eden Musée to-morrow. He will present some new illusions.

The Kitamura troupe of Japanese acrobats are still at Huber's Museum. So is Thiebault the Big Fingered Boy.

testimonial to Max Weber, Robert E. Stone and Charles Fields will be given at Terrace Garden on Sunday evening, March 8. The whole Weber & Fields Company will be in it. Concerts are announced for to-night

the Herald Square Theatre, the New York the American, the Grand Opera House, the Circle, the Thir i venue, the Dewey. the Harlem Opes Tuse. Hurtig and Sea-mon's music hall the New Star and the Metropolis.

Many prominent actors have volunteered for the annual benefit entertainment of the Treasurers' Club of America at Wallack's to-night. Edna Wallace Hopper, Mme. Mantelli, Elita Proctor Otis, Augustus Cook and Morton Selten are only a few of the persons expected to take part in it.

The sale of tickets for Burton Holmes's annual double course of lectures at Daly's annual double course of lectures at Daly's Theatre will begin on Tuesday. The first lecture will be given on Thursday, March 5, the subject being "Portugal, a Land of Loveliness." It will be repeated on Friday, March 5. The remaining subjects will be: "Denmark—Through Hamlet's Country in a Motor car;" "Sweden, the Capital, the Country and the Canals; "Norway I.—Through the Great Fjords," and "Norway II.—The Nordland and the Midnight Sun," and lectures will be given on the Thursday and Friday afternoons of the four succeeding weeks.

Burlesque at the Dewey all the week.

The Brooklyn Theatres.

Nat Goodwin and Maxine Elliott will play "The Altar of Friendship" at the Montauk this week. This will be the last opportunity to see these two stars together. Next year each of them will head a com-

Lulu Glaser is to be at the Amphion in "Dolly Varden." one of the daintiest and prettiest of all the musical comedies.

Elita Proctor Otis and the stock company will present "Resurrection" at the Columbia this week. R. D. McLean and Odette Tyler come to this house next week in "King John" and "Shylock."

"Resurrection" will be offered at Payton's Lee Avenue Theatre, with Una Abell Brinker as Maslova and Kirk Brown as Prince Dmitri Nekhludov.

"Woman Against Woman" will be revived at Payton's Fulton Street Theatre, where Etta Reed Payton heads an excellent

Joe Welch is booked at the Park, where he will appear in "The Peddler," the Hebrew cornedy-drama in which he began his starring career, some time ago.

the Grand Opera House, presenting "The Bold Soger Boy," his new success.

.

"A Rough Rider's Romance" is offered

Two vaudeville entertainments of a high order are given every day at the Orpheum. "The Gunner's Mate" is the bill at the

Bijou: It is a Spanish-American War play and is full of thrills. "In Old Kentucky," with all its cheerful song-and-dance specialties, comes to the

"Tracy the Outlaw" is billed at the Novelty. The name gives the necessary clue to the exciting character of this melo-

Hyde & Behman announce for their theatre this week a vaudeville list which includes some of the best actors of their kind.

A burlesque show will be given at the Concerts to-night at Hyde & Behman's the Orpheum and the Gayety.

SARDOU'S PLAY ABOUT DANTE. The Drama Written for Sir Henry Irving May Be His Last Work.

Victorien Sardou continues to take himself more seriously than any of his critics are willing to do and has been talking very profoundly of the play "Dante," which he has written for Sir Henry Irving.

In all probability the hero of this new play will be the same conventional stage type that Sardou has been turning out for the past fifteen years; but the veteran writer discusses this character as if it were to be some valuable historic study of the great Italian. He says that Dante seems to him a figure admirably adapted to the stage. In Italy, where the popular conception of Dan e is quite different from that which prevails in other countries, he is incon-

ceivable as a stage figure.

Sardou says that he has ignored all the political phases of Dante's character, as he would have been compelled to make him a would have been compelled to make him a Ghibelline and thus in a measure unparticit if he had shown him in the midst of the party struggles that surrounded him. He has taken the poet merely as a man. He has sought to show him in the most noted episodes of the "Commedia Divina" in relation to Count Ugolino, Francesca da Rimini and Pla dei Tolomei.

The play is in, a prologue and four acts. The scene of the prologue is laid at Pisa. There, on a winter evening in 1303, the poet meets the beautiful Pia, wife of Nello, who after the disappearance of Beatrice he-

meets the beautiful Fig. wife of Neile, who after the disappearance of Bairice becomes his mistress and bears him a child. This is Gimma, his daughter.

Dinte appears in the palogue as the opponent of Archbishop Ruggieri and attacks him with such warmth that he is except the such warmth that he is except that the such warmth that he is except that the such warmth that he is except the such warmth that he is exc

tacks him with such warmth that he is excommunicated.

In the first act the poet, disguised as a monk, has returned to San Miniato from his banishment and seeks the house of Malatesta to visit his friends Glotto, Forese and Casella. He knows that his daughter Gemma is in the house of Malatesta, while his beloved Pia is confined in a fortress in Marging.

Marenma.

In this act the Paolo and Francesco episode is introduced, and the dramatic climax is the discovery that Dante is the father of Gemma.

father of Gemma.

In the second act Pia dies in the prison to which her jealous nusband had her committed. Danie releases Gemma from the cloister in which Nello confined her after closter in which Nello confined her after learning that she was not his daughter. Malatesta, who is in love with Gemma. helps him in the escape, but the two lovers eventually fall into the hands of Nello.

In the third act Dante is seen at the grave of Beatrice and later in the journey through hell. In the last act, he is at the palace of

There is to be no attempt to reproduce the Doré pictures, in spite of the reports to that effect. Rous n. the painter, has designed this scene under Sardou's direction and Xavier Leroux has composed a symphonic accompaniment to the drama which the author declares is fine enough to stand alone as a symphony.

But the most interesting feature of the Sardou drama is the probability that it will be his last.

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Tues. Evg., Feb. 24, at 7:30—Der Ring des Nibelungen. Special Prices. SIRGFRIED. Noralea, Seygard; Burgstaller. Van Rooy. Bispham, Reiss. Elmblad. Conductor. Hertz.

Wed. Evg., Feb. 25, at 8—II, FLAUTO MAGICO (The Magic Flute). Sembrich. Homer. Seygard. Scheff. Brideweil, Marilly and Gadski: Salignac, Ed. de Reszke, Campanari. Reiss, Muhimann. Conductor. Mancinelli.

Thurs. Evg., Feb. 26—Georg Henschel's "Requiem."

Fri. Evg., Feb. 27, at 8—LA TRAVIATA. Sembrich. Dani, Scotti, Gillbert. Conductor, Mancinelli.

Sat. Att. Esb. 28 at 2—15 PROPURTE. Schu.

neill.

Sat. Aft., Feb. 28, at 2—LE PROPHETE. Schumann-Heink, Marilly: Alvarez, Ed. de Reszke,
Journet. Conductor, Flon.

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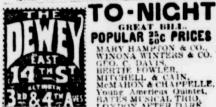
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TO-MORROW HOLIDAY.
DOORS OPEN 1030 A. M.—BIG SHOW ALL DAY.

JOHNNY KEEFE. ALBERTI'S & MILLAR JENNINGS & RENFBW. THE LASKEYS. AL COLEMAN. BAKER & BROCKWAY. CLAFLIN SISTERS. AMERICAN VITAGRAPH. And as Extra Added Awraction

In Their Comedy "A STRANGE BOY." METROPOLIS Eyes \$15. Mats. Mon., Wed. & Sat.

Joe Hart & Carrie De Mar in

142d St. & 3d ave
Extra Matinee To-morrow, Washington Day.

TO-NIGHT 25
CONCERT 50c. Wood & Ray, Frey & Fields.

& Holiday Bill.

3rd Ave. Thea. Mais. | SUWANEE RIVER Mon., Thurs. & Sat. | SUWANEE RIVER CON | Mr. & Mrs. Mark Murphy. Inight CERT. | Empire City 4, Mitchell & Cain.

MARIE DRESSLER MAY DURYEA & JNO. L. KEARNEY FRED LESLIE'S DOGS

TO-NIGHT: BIG SUNDAY CONCERT. PAYTON'S FULTON STREET
Week Commencing Monday, Feb. 22

FRANK BARVEY'S MELODRAMA,
WOMAN ACAINST WOMAN
BUTTER Reed Payton as Bessie Burton.

Prices, Evgs., 10, 20, 30 & 50c. Mats. 10 & 20c Next Week - LADY WINDERMERE'S FAN.

SMOKING CONCERTS. To-morrow at | Dainty Duchess

ported by the Columbia Stock Company

RESURRECTION. 15. 25. 35. 36 4 75c.

THIRD SUCCESSFUL WEEK. "An undoubted success." - Times. "A Bright, Rattling Comedy." - Sun.

MATINEES THURSDAY & SATURDAY.

Next Mat. Wed. SPECIAL 50c. to \$1.50

'Mr.BlueBeard"

LE ROY & CLAYTON
BONNIE THORNTON
SILVERNE & EMERIE
Amann & Hartley, Fields & Wolley
JOHNYY KERFE.

Bert Howard & Leona Bland

BROCKLYN AMUSEMENTS. ORPHEUM Always & Good Show

DILLON BROS. SIDNEY GRANT LOREB & LOREB GRANT & GRANT THE YITAGRAPH LEROY, TALMA & BOSCO

PAYTON'S LEE AVE. RESURRECTION. EVENINGS. MATINEES, 10, 20, 50 cts. Next Week — MAN'S ENEMY.

2 and 8 P. M. | Burlesquers. COLUMBIA MAT. DAILY. MISS ELITA PROCTOR OTIS

TO-NIGHT John Bernell, Bonnie Thornton, Dillon Bros. CONCERT Best in 25c Lawrence. Thos. Helpool Lawrence. Thos. Helpool Lawrence. Thos. Helpool Scott & Sother Stars.